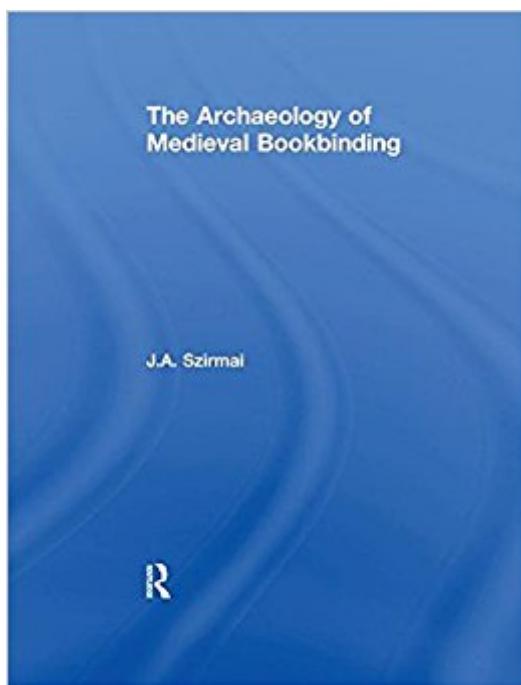


The book was found

The Archaeology Of Medieval Bookbinding



Synopsis

In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages. Part I reviews the scanty physical evidence from the Mediterranean heritage, the early Coptic, Islamic and Ethiopian binding structures and their interrelation with those of the Byzantine realm. Part II is devoted to a detailed analysis of Western binding techniques, distinguishing the carolingian, romanesque and gothic wooden-board bindings as the main typological entities; their structure and function is compared with those of contemporary limp bindings. The book is illustrated with over 200 drawings and photographs and contains a comprehensive bibliography.

Book Information

Paperback: 368 pages

Publisher: Routledge; 1 edition (March 8, 2017)

Language: English

ISBN-10: 1138247324

ISBN-13: 978-1138247321

Product Dimensions: 1 x 7.5 x 9.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #537,849 in Books (See Top 100 in Books) #50 in Books > Literature & Fiction > History & Criticism > Comparative Literature #151 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #876 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Medieval

Customer Reviews

Professor J.A.Szirmai spent twenty years in medical research before becoming a professional designer bookbinder and later a scholar in the history of binding techniques.

[Download to continue reading...](#)

Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) The Archaeology of Medieval Bookbinding Japanese Bookbinding: Instructions From A Master Craftsman GPO Training Series 5 Volume Set (Presswork; Typography and Design; Lithography, Composition; Bookbinding) (Theory and Practice) Hand Bookbinding: A Manual of Instruction Bookbinding: Its Background and Technique (Two Volumes Bound as One) (v. 1 & 2) Skeletons in the Closet - Kid's Book on Archaeology: Tools You Use! - Children's Archaeology Books Eldorado!: The Archaeology of Gold Mining in the Far North (Historical Archaeology of the American West) The Archaeology of Native-Lived Colonialism: Challenging History in the Great Lakes (Archaeology of Indigenous-Colonial Interactions in the Americas) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Central American and West Indian Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica, Panama and the West Indies (Classic Reprint) Tropical Forest Archaeology in Western Pichincha, Ecuador (Case Studies in Archaeology Series.) Domestic Architecture and Power - The Historical Archaeology of Colonial Ecuador (CONTRIBUTIONS TO GLOBAL HISTORICAL ARCHAEOLOGY) The Life and Times of a Merchant Sailor: The Archaeology and History of the Norwegian Ship Catharine (The Springer Series in Underwater Archaeology) Who Were the Babylonians? (Archaeology and Biblical Studies) (Sbl - Archaeology and Biblical Studies) Aztec Archaeology and Ethnohistory (Cambridge World Archaeology) The Archaeology of Elam: Formation and Transformation of an Ancient Iranian State (Cambridge World Archaeology) Yeki Bud, Yeki Nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner (Cotsen Institute of Archaeology at UCLA Monographs, No. 48) The Archaeology of Ancient Greece (Cambridge World Archaeology) The Iconography of Early Anglo-Saxon Coinage: Sixth to Eighth Centuries (Medieval History and Archaeology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)